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Will RIC chess make Tonight Show?

Coach Armand Patrucco and his chess team may have done it again.

Over the last couple of years Patrucco and his charges have had RIC in the national news only slightly less than Patrick Ewing has had Georgetown on the media's top charts. (Okay, Okay a little hyperbole is acceptable in this kind of a story).

Since learning that Rhode Island College is possibly the only college in the nation to award scholarships for chess, sports writers and reporters from the *Los Angeles Times*, *The Kansas City Star*, *USA Today*, various and sundry wire services and talk shows,

the *Chronicle of Higher Education* and so on have made much of the fact.

Now a pair of authors have written a book in which the information figures.

The Scholarship Book, A Complete Guide to Private Sector Scholarships, Grants and Loans to Undergraduate Students, a Prentice-Hall book, includes the RIC chess talent award story.

The book's authors, Michael Alves and Daniel Cassidy, are now heading out on the promotional circuit armed with anecdotes from their book about the more exotic scholarships available around the nation.

Primary among the examples they will

use according to Patrucco, will be Rhode Island College's chess awards.

Television viewers can expect to hear tales of rodeo artist scholarships in Arizona and RIC's chess team awards on programs such as Hour Magazine (set to air April 16 on Boston's WBZ-TV, channel 4.)

Patrucco also reports that the pair of authors is angling for a spot on the Tonight Show with Johnny Carson and may well get it.

Stay tuned chess fans. Ed McMahon may soon be saying "where was that school that offers scholarships for chess, again?"

What's

NEWS

JAMES P ADAMS LIBR RI COL
600 MT PLEASANT AVE
PROVIDENCE RI 02908

Vol. 5, No. 24 March 25, 1985

@ Rhode
Island
College

RIC to revive cabaret

Rhode Island College plans to revive its summer cabaret-style revue with which it had become so closely associated for 10 years until its discontinuance in 1982.

RIC Cabaret Theatre will open July 12 with performances nightly (except Tuesdays) until August 4 in the Student Union Ballroom.

The title of this year's cabaret is "Music of Yesterday, Today and Tomorrow: Everything from Victor Herbert to Stephen Sondheim."

Revival of the cabaret is part of a package proposal for a summer arts festival which will include a big-band-sound concert and a dance concert.

The festival was proposed by the college's department of communications and theatre and approved by Acting RIC President John Nazarian, according to Dr. Edward A. Scheff, professor of communications and theatre and managing director of the Cabaret Theatre 1985.

Scheff says the cabaret this summer may be a one-time-only production. "We'll play it by ear each year," he said in reference as to whether or not the cabaret will again be an annual event.

As in previous cabarets, light refreshments and drink will be offered.

Dr. Raymond L. Picozzi, professor of communications and theatre, will direct the



cabaret. Dr. Robert W. Elam, professor of music, will serve as musical director.

Auditions for the cabaret will be held Saturday, March 30, from 9 a.m. until noon and from 1 to 4 p.m. in the college's Roberts Little Theater.

Any Rhode Island student who will be 18 years of age or older by June 30 may audition, Scheff says.

"We are looking for performers who can sing and move. We will be casting on the basis of talent, versatility and vitality," he says.

Auditions will last approximately five minutes and will include a brief introduction by the student of him/herself and his/her material, two minutes of a ballad, and two minutes of an up-tempo song and dance.

(continued on page 6)

Intense science, math for high schoolers:

Gov's summer program offered again

Governor's Summer Program in Science and Mathematics for academically proficient high school students will be offered again this year by Rhode Island and Providence colleges in a cooperative effort under the jurisdiction of the state Office of Higher Education.

Described as "a cooperative project at P.C. and RIC for academically able high school students," the program will run concurrently at the two institutions of higher learning from June 24 to July 18.

Specifically, the program is aimed at high school students from both public and private schools "who have demonstrated a high level of skill and motivation in the areas of science and math."

Participating students will have the opportunity over a four-week period to explore a limited number of topics in more depth than is usually available in high schools, according to the project co-

directors, Robert E. Viens at RIC and Robert I. Krasner at P.C.

The program is free to the students. However, they are expected to provide their own lunches and transportation to whichever of the two colleges they are assigned. Small stipends will be available for students who cannot participate in the program unless they receive some help towards covering the cost of transportation.

Classes will run from 9:30 a.m. to 2:30 p.m. at both colleges.

Last summer 60 students from 22 public and 11 private high schools in Rhode Island attended the program—30 each at P.C. and RIC.

Notification of this summer's program has been sent to all high schools throughout the state. Deadline for applications is April

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Plumbing the 'eternal mystery'—

Yankelev to play Stradivarius at RIC

by Laurence J. Sasso, Jr.

There is an "eternal mystery" about why a Stradivarius violin sounds so good, says Rhode Island College artist-in-residence Yosef Yankelev.

"The concentrated sweetness of the Stradivarius cannot be compared," explains the slim, articulate virtuoso.

On March 30 at 8:15 p.m. area audiences will have the opportunity to hear for themselves when Yankelev offers a concert on a Stradivarius in RIC's new chamber music space, Roberts Hall, room 138.

A benefit performance, the concert will raise funds to send a student selected by the Rhode Island String Teachers Association and the Providence Federation of Musicians local to the 1985 Congress of Strings.

"It is as intoxicating as the finest French

liqueur, the finest," Yankelev says of the Stradivarius.

The instrument is owned by a fan of Yankelev's who heard the violinist perform with the RIC Symphony Orchestra in January and came forward to offer him the chance to play it in future concerts.

"He owns what is considered one of the finest instruments in the world," Yankelev observes.

The owner, a Providence resident, will not allow his name to be disclosed.

"It is his passion," says Yankelev of the Stradivarius.

Waxing ecstatic, Yankelev describes the instrument as possessing a "spectacular sound, a stellar sound."

It is not the first Stradivarius which Yankelev has had the opportunity to play, but he says that this is one of the finest.

He is enthusiastic about playing the rare violin in the newly refurbished recital hall at RIC.

"The acoustics in Roberts Hall 138 are stupendous. The Stradivarius will sound like a whole orchestra. This space is very conducive to good music making," says Yankelev. "It will be explosive."

The program which the Lithuania native plans for March 30 was selected to demonstrate the versatility of his playing and the character of the instrument.

"The works I will play are considered the testing stone for every violin artist," he explains.

According to Yankelev the violin is heard most often with an orchestra, piano or chamber group. It is not, he says, heard

(continued on page 6)



YOSEF YANKELEV

Focus on the Faculty and Staff

DR. MARK E. GOLDMAN, associate professor of theatre/communications, will attend the first summer workshop for faculty in communications June 10 to 21. Led by the Washington Program of the Annenberg Schools of Communication, the primary emphasis of discussion will be communications policy. Only 40 individuals nationwide have been chosen to attend the two-week seminar.

In December Goldman attended the first Atlantic area convention of the World Communication Association in San Juan. He delivered a paper, *The Inner Workings of a Solid Steel Ball: An Examination of Viewer Confidence/Avoidance at the Democratic National Convention, 1984*. Representatives from four continents attended.

DR. JOAN I. GLAZER, professor of elementary education, has been appointed to a three-year term on the Commission on Literature of the National Council of Teachers of English. The commission is an advisory body to the NCTE executive committee, monitoring the council's publications and programs concerning literature, and reporting on key issues in the teaching of literature.

DR. JOAN ROLLINS, professor of psychology, presented a paper entitled *Differential Acculturation of Male and Female Hmong* at the 10th national conference of the Association for Women in Psychology in New York City March 7-10.

DR. JOAN M. MERDINGER, associate professor in the School of Social Work, presented a paper entitled *Programs and Policies for Teenage Pregnancy and Parenthood: Social Change at the State Level* on March 24 at the Future of Parenthood symposium in Chicago. The symposium was sponsored by Parenting Studies and the Family Resource Coalition.

Co-authors of the paper were **DR. EMILY STIER ADLER**, associate professor of sociology, and **DAWN E. SULLIVAN** from the state Department of Social and Rehabilitative Services.

DR. NELSON F. WOOD and **DR. BENNETT J. LOMBARDO**, both associate professors in health/physical education, were delegates from Rhode Island to the representative assembly at the

recent convention of the Eastern District Association of the American Alliance for Health, Physical Education, Recreation and Dance. Lombardo presented a paper, *The Humanistic Coach: An Alternative Approach to Athletic Coaching*. Professor Doris Hlavsa and Janis Marecsak and five RIC students also attended. One of the students, Gabrielle Angelo, served on both the EDA/AAHPERD council for conventions and executive board, one of only two student reps from the 13-state eastern district.

LAURENCE J. SASSO JR., director of news and information services, a member of the Olney Street Group, a Rhode Island association of poets and writers, took part with the group in a workshop and seminar for the Lincoln School in Providence during parts of two weeks in February. The group read from members' work, visited in classes, held a mock criticism session and conducted a panel discussion during an assembly.

'Black women's history'

"Aspects of Black Women's History in Rhode Island" will be the topic of a talk by Rowena Stewart, director of the Rhode Island Black Heritage Society, on Wednesday, April 10, at noon in the Rhode Island College Faculty Center.

The public is invited. A reception will follow in the center's Conversation Pit. Stewart's appearance here is jointly sponsored by the African and Afro-American Studies Program and the Women's Studies Program of RIC.

Letters...

Dear Editor:

It warmed "the cockles of my heart" to read about RIC's Reel People (*What's News*, March 4).

Let's see more feature articles on those who help make "RIC TICK"—maintenance, the dining center, housekeeping, security, etc.

Sincerely,
Bill Small

Dear George:

I want to thank you for your gracious cooperation and willingness to print an article on the death of my colleague, Richard Howland, and to help announce the memorial service that was held in his memory.

The article you printed expressed my thoughts beautifully, and the reproduction of the photograph was especially noteworthy.

It was important to me and my department that the entire Rhode Island College community know about Dick, and you kindly helped out.

Again, my appreciation!

Helen Salzberg

Do you need...

1982 EDITION OF ENCYCLOPEDIA Americana: For sale by Grolier Educational Corporation—\$299. The set will be available after receipt of the 1985 edition at the Curriculum Resources Center (probably in April). If interested, contact Gene Cowan, 26 Woodland Drive, Nashua, N.H. 03063, (603) 883-1323.

FOR RENT: Studio apartment near RIC. 3 rooms, newly decorated, electricity and parking included in rent. Stove and refrigerator furnished. \$300/month. Call 831-7592 after 4 p.m.

Hosts debate

Rhode Island College Debate Council hosted its third annual Parliamentary Debate Tournament March 15 and 16 at which teams from 14 colleges in the Parliamentary Debate Circuit attended.

The two best teams selected for the final round of debate in the tournament were from Brown and Harvard universities. RIC, as the host team, did not debate.

Some 36 teams from the colleges took part in the tournament which was held in Gaige, Horace Mann and the Student Union.

Bureau of Grants and Sponsored Projects:

Request for proposals

(The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or application need only circle the number of RFP on the coupon below and send it to the Bureau in Roberts 312).

1. National Endowment for the Humanities—Preservation Activities: Supports model conservation projects, including projects to identify materials of permanent research value and to develop with conservation problems; development of cooperative conservation programs on regional, local or other collaborative basis; provision of consultants to help develop disaster plans; training in preventive methods and conservation management strategies; and dissemination of information on the results of basic research on conservation of documentary resources. Deadline Date: June 1.

2. Pacific Cultural Foundation—Grant Programs for Study on Taiwan: Four types of grants (research grants, writing grants, publication grants, and seminar grants) are offered to scholars of all nations to further the study and understanding of Taiwan. Approximately 35 research grants are awarded annually in the arts, humanities and sciences. Deadline Date: June 10.

3. National Science Foundation—US-Switzerland Cooperative Science Program: Support for cooperative activities between U.S. scientists and the Swiss National Science Foundation. Eligible activities include cooperative research, joint seminars and workshops, and long-term visits of up to one year's duration to carry out research in a host laboratory. Deadline Date: June 1.

4. Health Resources and Services Administration; National Research Service Awards, Individual and Institutional/Nursing: Individual and institutional and pre and post doctoral fellowships for registered nurses with a B.S. or M.S. in nursing. Supports study which includes nursing, biomedical, or behavioral research training with an opportunity to carry out supervised research, to broaden the trainee's scientific background, and to expand potential for research in health related areas. Deadline Date: June 1.

5. Health Resources and Services Administration—Utilization of Research on Nursing: Support for developing innovative approaches to bridging the gap between the generation of knowledge through research and the utilization of such knowledge in nursing practice, nursing services administration, and nursing education.

tion. Deadline Date: June 1.

6. National Institutes of Health—Research Career Development Awards: Special salary grants to enhance the research capability of individuals, in the formative stages of their careers, who have demonstrated outstanding potential for contributing as independent investigators to health-related research. No funds are provided for the research itself, which must be supported by the institution or by the other grants. Deadline Date: June 1.

7. HRSA—Division of Nursing in the Bureau of Health Professions: Three programs announced:

(a.) Advanced nurse training grants, awarded for projects to plan, develop and operate, significantly expand or maintain programs of advanced training to professional nurses to teach in the various fields of nurse training; to serve in administrative or supervisory capacities, or to serve in other professional nursing capacities.

(b.) Nurse practitioner training grants—awarded for projects to plan, develop and operate, or maintain programs for the training of nurse practitioners.

(c.) Nursing special project grants—awarded for special projects to meet one or more of the following purposes:

(1.) increase nursing education opportunities for individuals from disadvantaged backgrounds;

(2.) to provide continuing education to nurses;

(3.) to provide appropriate retraining opportunities for nurses who desire to actively engage in the nursing profession again after a period of professional inactivity;

(4.) to help increase the supply or improve the distribution by geographic area or by specialty group of adequately trained nursing personnel (including bilingual nursing personnel and nursing personnel for preventive health care); or

(5.) to provide training and education to upgrade the skills of licensed vocational or practical nurses, nursing assistants, and other paraprofessional nursing personnel. Deadline Date: July 1.

To: Bureau of Grants/Sponsored Projects. Please send me information on the following proposals:

1. 2. 3. 4. 5. 6. 7.

Name: _____

Address: _____

3/25/85

NOTICE

Summer financial aid applications are now available in the financial aid office, Craig Lee 050. Deadline for applying is April 15.



What's
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@
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What's News at Rhode Island College (USPS 681-650) is published weekly throughout the academic year except during semester breaks by Rhode Island College News and Information Services, 600 Mt. Pleasant Ave., Providence, R.I. 02908. Second Class postage paid Providence, R.I.

Postmaster: Send address changes to What's News at Rhode Island College, News and Information Services, c/o The Bureau, 600 Mt. Pleasant Ave., Providence, R.I. 02908.

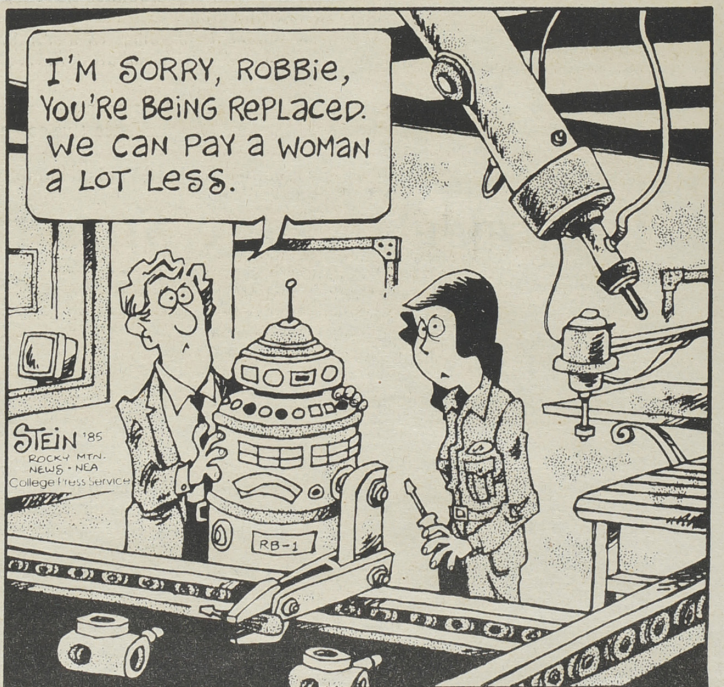
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Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

Tel. 456-8132

Production by
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What's News DEADLINE Tuesday 4:30 p.m.



The Second Front Page

What's News @ Rhode Island College

Services held for Luke Fears

Funeral services were held March 10 at the Church of God and Saints of Christ in Providence for Luke N. Fears, a former counselor at Rhode Island College's Urban Educational Center, who had died at St. Joseph's Hospital March 6. He was 68.

Fears, of 103 Cahir St., Providence, served as a counselor at the UEC from 1968 until his retirement in 1977.

He had attended Virginia Union College and was a 1972 graduate of RIC with a bachelor's degree in sociology.

Born in Providence, he was a son of the late Martin and Lilla (Hazard) Fears, and

a stepson of Sara E. Fears of Toledo, Ohio.

Mr. Fears was local and district cantor for the Church of God and Saints of Christ. He was also chairman of the church board of trustees for more than 20 years, and a member of its Men's & Women's Development Association.

He was a member of the NAACP, and the William H. Plummer Lodge 271, F & AM, PHA, and a former member of the Knights of Pythias.

Besides his stepmother, he is survived by seven brothers and four sisters.

Visiting nation's capitol you get:

'Automatically... a different perspective'

by George LaTour

A native of a small village in northern Portugal, who has made his home for most of his 21 years in the U.S.A.'s Cranston, R.I., was asked if he's decided yet where he'd like to settle down after completing his studies at Rhode Island College.

"I'm too young and the world's too large," Antonio M. Nunes replied as explanation of his not yet deciding. He has been back to Portugal several times, however.

One possibility is Washington, D.C., site of this nation's power brokers and a "fantastic and beautiful city," says Nunes, who just completed an internship in the Washington office of U.S. Sen. Claiborne Pell (D-R.I.), one of 10 RIC students taking the annual internships this year.

The internships provide an opportunity for outstanding college students who have an interest in government to visit Washington and the office of their senator for work/observations sessions that last about one week.

"My impression of Washington is that it just sprung out of a huge chunk of marble in the ground," says Nunes, alluding to the seemingly endless marble structures.

About the residents of the nation's capitol: Nunes found them to be "very friendly" but—at times—"rather shallow." He specifically refers to those famous capitol cocktail parties, one or two of which he "sort of crashed."

"Listening to them (diplomats, politicians, government employees and the like) talk, you realize what they're saying doesn't have a lot of substance. The conversation is rather shallow," he reports. Welcome to "Cocktail Party—USA!"

But, the world of big government and big business all too often makes its big decisions over a cocktail—no matter what the country. So Nunes, a junior majoring in management economics with plans to do graduate work in corporate law and eventually work for the International Monetary Fund or the World Bank, is prepared to make the adjustments required.

The son of Antonio and Maria C. Nunes of Celorico DaBeira, a district of Guarda in Portugal, he came to America at age 2 along with his mother and three older sisters, joining his father who had relocated to Cranston a year before under the sponsorship of an aunt who was already living here.

Nunes learned English and speaks it fluently without accent as he does his native Portuguese—a distinct advantage for one who contemplates traveling and working in the international world of law and finance.

As the first in his family to attend college, Nunes is the object of a certain amount of admiration within his family and, perhaps, a little toleration of their "Americanized" son and brother.

"My parents were quite surprised at my getting the Pell internship," confides Nunes, adding, "but they've supported me in every crazy idea I've come up with."

"But, better than that," he adds with a bonafied dash of Yankee humor, "they gave me money to go (to Washington)."

Nunes and his interviewer, who has two daughters of his own in college, chuckled. Aren't parents wonderful? They agreed.

Nunes and Kenneth Nota of North Providence and Louis Grande of Providence, both political science majors at RIC, flew out of Boston to Washington the week of Feb. 25. Once there, they stayed at a boarding house near the capitol under arrangements made by Dr. Herbert R. Winter, professor of political science and coordinator of the intern program at the college.

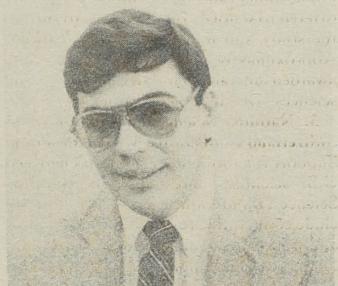
"It was more of a learning experience than a work experience," reports Nunes, who explained they didn't do an awful lot of work as such. But, they did attend a number of Senate committee meetings. Pell's chief of staff, Bob Faust, guided them to the more interesting meetings each day.

"It was a real experience watching them (the senators) come down to the human level in the give and take of Senate meetings," says Nunes.

In addition to spending most of each day at these meetings, the RIC trio managed to visit "a couple of embassies," pursue research of a personal interest, and see some of the sights. Nunes did "some research on the international debt crises." His companions, who are interested in becoming lawyers, checked out the U.S. Supreme Court.

Delighted with his Pell internship, Nunes says, "I wish everyone could have the experience. Just being in Washington automatically gives you a different perspective of this nation's government."

For this Portuguese-American, that means *his* government.



ANTONIO NUNES



WITH PASSPORT IN HAND Ann-Marie Belasco, a RIC senior, boards the bus for Boston and a flight to London along with some 100 other RIC students. Welcoming her aboard is Frank Butler of Town & Country Bus Lines. The students, with Ann Galligan of the communications and theatre department, filled four buses which departed from Roberts Hall for the Spring Break trip.

Nominations are sought for Browne award

Nominations are being sought for the annual Rose Butler Browne Award. Deadline is March 29.

The award provides a \$200 stipend to the Rhode Island College student winner.

To be eligible, you must be an undergraduate with at least 30 hours completed toward your bachelor's degree and have a grade point average of 2.0 or better.

In addition, you must have given 100 hours of paid or volunteer service with a disadvantaged population during the preceding year, and have demonstrated leadership potential.

Candidates for the award will be expected to submit a nomination application which may be obtained at the office of career services in Craig Lee 054 plus a letter of recommendation from their immediate supervisor in their paid or volunteer service work.

The Rose Butler Browne Award was

established in 1976 by friends and admirers of Dr. Browne, who during her lifetime has demonstrated outstanding leadership in professional and community affairs.

Dr. Browne, one of this college's oldest alumna, was the first black woman to earn a doctorate from Harvard University. She devoted more than 47 years to college teaching and was very active in community organizations.

One of RIC's residence halls was named in her honor.

"The purpose of the award is to recognize individuals with leadership potential and to assist them in acquiring some of the cultural tools needed for success," according to Sharon Crum Mazzyck, coordinator of career development programs.

The stipend is jointly administered through College Advancement and Support and the division of student affairs.

RIC to offer Russian class

Barshay to teach in fall

A course in Russian grammar for beginners will be offered at Rhode Island College next fall.

Deborah L. Barshay of Cranston, a RIC graduate with a Ph.D. in Russian language and literature from Brown University, will be the instructor. She is currently a part-time instructor on the college's English department faculty.

"We tend not to know enough about Russians, their culture and language," says Barshay, whose heritage is Russian.

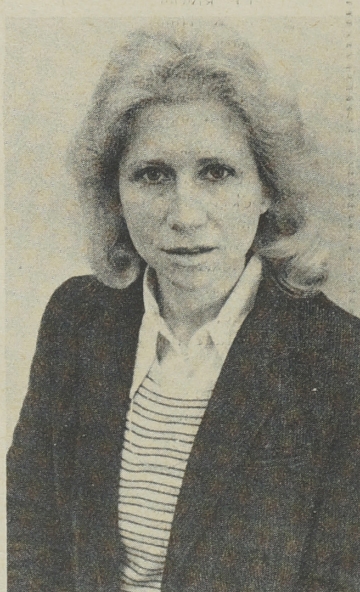
This is the first time in five years that Russian has been offered at RIC. The course had been discontinued upon the retirement of the former instructor.

The four-credit course, entitled "Elementary Russian," will be offered two times a week for two hours each session. The course will be continued in the spring semester using the same text, said Barshay.

The course is open to the public and not just students enrolled at RIC. The only prerequisite for the college-level course is that students have at least a high school diploma.

Barshay reports that students will be learning Russian vocabulary and grammar; doing some basic readings in Russian, and practicing "a lot of conversation."

Calvin Tillotson, chairman of the college's modern language department through which the course is being offered, said if the response is sufficient to this beginning course, the college will attempt to offer an intermediate level or second-

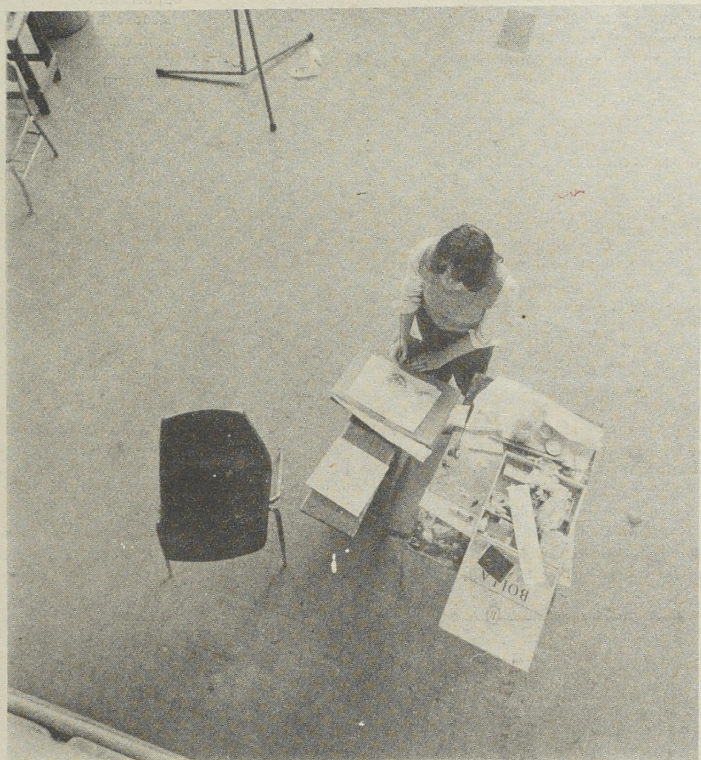


DEBORAH BARSHAY

year course in the future.

For more information, call the modern language department at 456-8029.

Catching up over Spring Break



USING THE SPRING BREAK to catch up on a little work, Karen Graham (above), a junior art major from Providence, puts the brush to canvas. Liliana Fijman (right), also a junior art major from Providence, inks a lithograph stone. 'It's quiet' during break, she says, adding that that is to her liking. Tong Wang (below) a graduate art major from Hangchow in the People's Republic of China, touches up one of her works. All were found by the RIC photographer in Craig Lee Hall and all registered surprise at the attention paid them.

What's News Photos by Gordon E. Rowley



National study:

Bad info about aid keeps minorities from college

WASHINGTON, D.C. (CPS)—Poor and minority high school students do not know about college financial aid, and many are not enrolling in college as a result, the authors of a recent study conclude.

In a broad indictment of colleges, and federal and state financial aid officials, authors of the National Student Aid Coalition (NSAC) report say the current system for disseminating financial aid information is woefully inadequate.

"There are all kinds of pieces missing from a comprehensive information system," says NSAC spokeswoman Linda Berkshire.

The 37-page NSAC report, released Feb. 25, says the disadvantaged students who need financial aid the most don't have access to information about aid programs because colleges do not recruit inner-city students.

Even more damning, the report says available reference guides-to-aid frequently are outdated inaccurate or difficult to understand.

The systems for telling students about the oft-changing rules and funding levels for many programs can't keep up with all the changes, the report says.

The report adds non-traditional students, such as adults who want to continue their formal education, face similar obstacles because the government counts on high

schools to tell students about aid.

"Although these non-traditional students are the largest growing component of postsecondary enrollments, they often do not realize their opportunities for financial aid, principally because they are not in high schools where the information is most available," the report warns.

The report faults the federal Department of Education for concentrating on telling students how not to get federal aid.

"They put out posters saying things like the best way not to get financial aid is not to register for the draft and not repay student loans," Berkshire says.

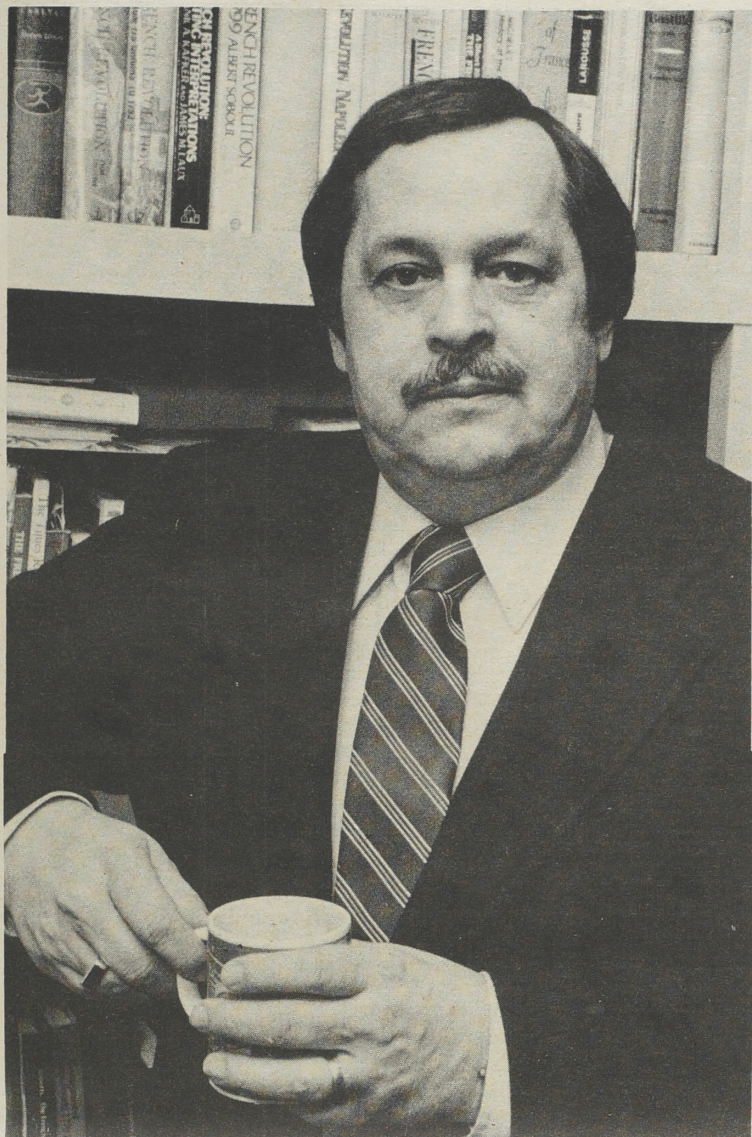
"The information they're putting out is all negative."

States spend less than one-half of one percent of the aid funds disseminating information on what's available, the report notes.

Leaders of NSAC's 37 member organizations say they need new ways of giving students the word.

Berkshire says that although the report does not identify potential ways to pay for such advertising, NSAC may help organize a fund drive.

A master calendar to coordinate the timing of financial aid programs, and a guide geared to high school juniors and sophomores also would help, the report's authors say.



PROF. KENNETH LEWALSKI will lead a panel discussion on 'Yalta and Poland's Fate' at the RIC History Lunchtime Colloquium on Wednesday, March 27, from noon to 1 p.m. in Gaige 207. You are invited to bring your lunch and join in the discussion.

RIC to host financial planning seminar

Bruce P. Dyer and Richard J. Gladney of the investment firm of Kidder, Peabody and Co., Inc. will lead a seminar in financial planning at Rhode Island College on March 27.

The seminar, which will focus on tax-sheltered investments, will take place at 7:30 p.m. in the college Faculty Center.

The two experts will discuss a variety of investment strategies to meet the continual changing tax climate.

Rhode Island College Foundation is sponsoring the seminar, one in a series of similar presentations designed to familiarize the public with prudent financial practices.

The seminar is free and open to the public. Reservations are not necessary.

For more information contact James E. Gilcreast Jr., director of development at RIC, at 456-8105.

Conference on early childhood

The 20th annual statewide Rhode Island Conference for Early Childhood will be held at Johnston High School on Saturday, April 27, from 8 a.m. to 2 p.m.

Sponsored by Rhode Island College, the state Department of Education, the state Department for Children and their Families and others, the theme is "One Child, Indivisible."

Marie Winn, noted author of *Children Without Childhood*, will be the keynote speaker.

Workshops, demonstrations and model

programs will be offered as well as exhibits.

The purpose of the conference is to bring together educators, child care and child development specialists, parents and interested individuals to discuss issues affecting the early childhood years and to learn about new and innovative programs in the early childhood field.

Conference cost is \$10. The public is invited. Reservations can be made by contacting Joanne Prull at 861-6000, Ext. 2406 or Eileen Matteo at 277-2046 from 8:30 a.m. to 4 p.m. daily.

Conference on technical writing

The fourth annual conference for teachers of technical writing will be held at Roger Williams College in Bristol on Saturday, April 20, from 8:30 a.m. until 4 p.m.

Among the topics to be covered by four technical writing specialists are "Designing Real-World Documentation Assignments," "Technical Writing: A Career for You," "Technical Writing Periodicals and Organizations: An Overview," "Using Word Processing in the Technical Writing

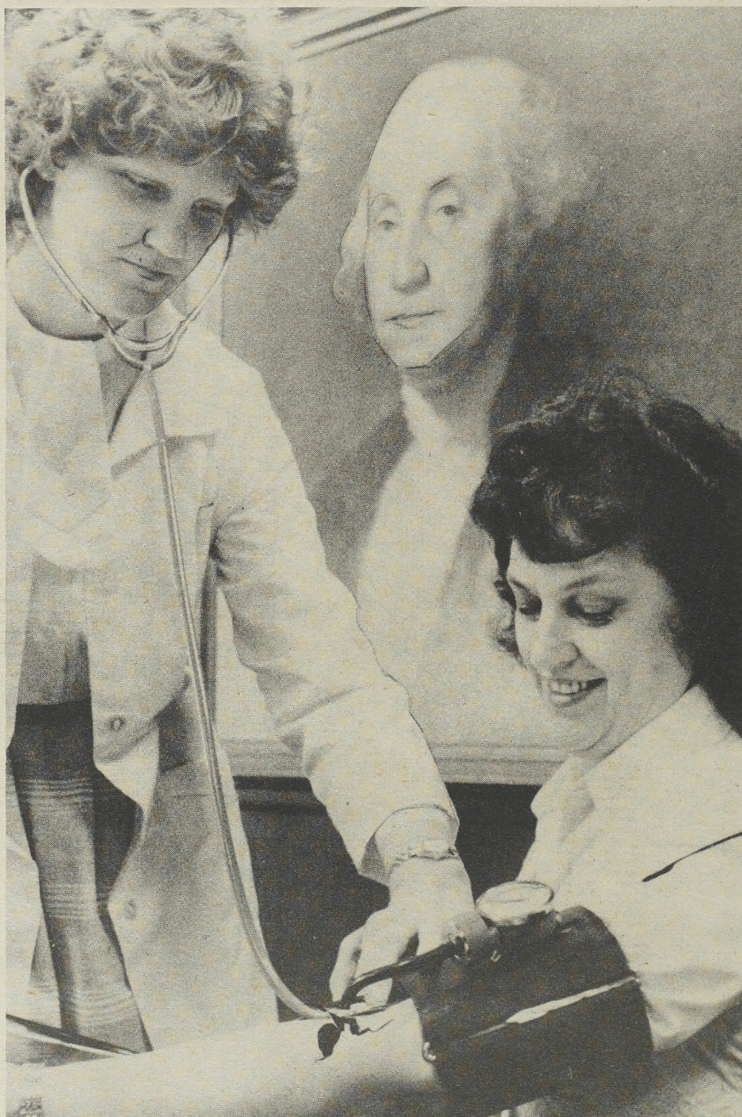
Course: A Beginner's Guide," and "Teaching Technical Writing Students the Art of Public Speaking."

The workshop is open to the public. Fee is \$40 which includes a buffet luncheon.

Workshop location is the alumni room of the recreation center on the Bristol campus, Route 136 at the Mount Hope Bridge.

For further information, contact Eugene Brickach or Mel Topf at 253-1040.

What's News DEADLINE Tuesday 4:30 p.m.



CHECKING THE BLOOD PRESSURE of Central Falls employee Ann Paulhus is RIC student nurse Janice Boucher. She and several other student nurses won the praises of the city for their recent efforts there as part of a nursing department program. They also were the subject of an *Evening Times* article and photo.

★ CABARET

(continued from page 1)

Those who plan to audition are asked to bring music arranged in their key. They may also bring an accompanist.

Attire for those auditioning should be a scoop-neck top and skirt for women and a casual shirt and slacks for men. Jeans are not permitted.

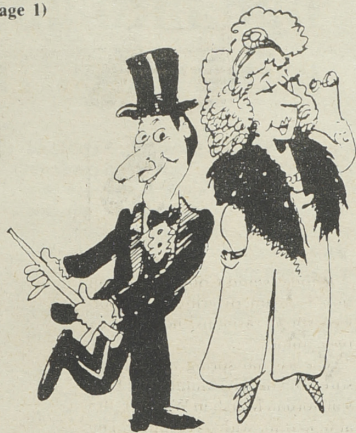
Interested students are asked to bring a resume and recent photo of themselves to the audition.

Callbacks will be at 7 p.m. that same day.

For more information or to "sign up" students may call 456-8639 by March 28.

The big-band-sound concert, set for late July, will feature music made popular during the Big Band Era between 1930 and 1950. The concert will be conducted by Phil McClintock of the RIC music department. Band members will include students and non-students from throughout the state—all professional musicians.

The dance concert, slated for July 6, will feature professional dancers from the New

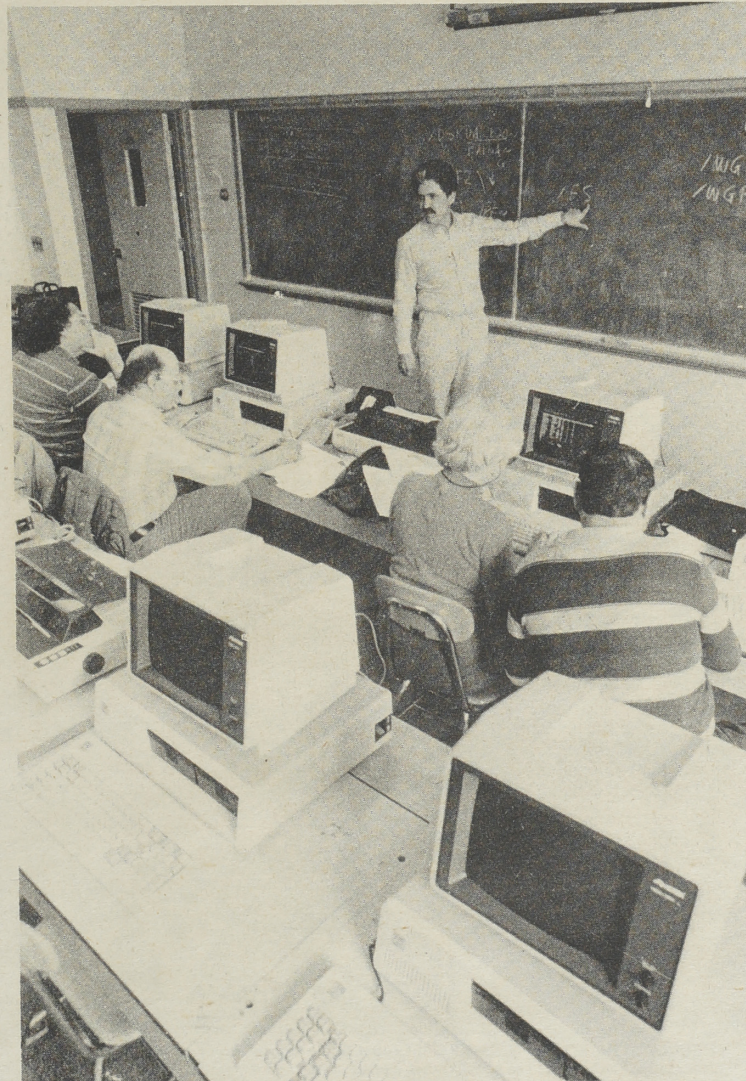


England area and will include tap, modern and ballet. Dante DelGiudice, director of the RIC Dance Company, will coordinate the selection of the performers for the concert.



CONGRATULATIONS are given Judith Davis, a RIC senior from Providence, by Dr. Charles Marzacco of RIC for receiving award as 'Outstanding Chemistry Student' from the American Chemistry Society, Rhode Island Section. She was one of seven students from area colleges to get awards in ceremonies in the RIC Faculty Center March 19.

MATH FACULTY BONING UP on computers over the Spring Break give their undivided attention to their instructor, Mariano Rodergues. Facility, recently opened, is second computer lab on campus.



DR. ELEANOR McMAHON, state commissioner of higher education, chats with a high school student at last year's Governor's Summer Program in Science and Math at RIC and PC.

★ GOVERNOR'S

(continued from page 1)

14. Students will be selected by a committee of faculty members from both colleges on the basis of their academic performances, recommendations of teachers, and an essay prepared by the students.

Students must be enrolled in the 10th or 11th grade and have completed at least one year of a high school laboratory science and two years of high school mathematics by this June.

Application materials are available from high school math, science, and guidance departments.

Courses to be offered at RIC are: Physics: An Investigation of Nature Using Spectroscopy and Holography with instructors Dr. Barry Gilbert and Dr. Peter K.

Glanz; Spectroscopy in Chemistry with instructors Drs. Elaine S. and James G. Magyar; Biology: Chromosomes, Genes and Man: Mendel to McClintock with Dr. Neil J. Gonsalves; and Enrichment Topics in Mathematics with the instructors to be announced.

Courses to be offered at P.C. are: Contemporary Biology with instructor Dr. R.M. Zarcaro; Introduction to Oceanography with instructor A. Hudson; Biology—Man and the Green Machine with instructor Dr. C.B. Crafts; and A survey of Modern Mathematical Thought with instructor Dr. C.L. DeMayo.

For more information, contact the state Office of Higher Education at 277-2685.

★ MYSTERY

(continued from page 1)

that often by itself.

However, the works he has selected to play for this concert are written as violin solos.

"The Stradivarius makes it especially attractive," he points out.

On the program will be *Partita in D Minor* by Johann Sebastian Bach with the famous Chaconne included, and a number of caprices by Niccolò Paganini.

Bach's 300th birthday is a week before the concert and Yankelev feels that this milestone will add interest to the program.

As has been his practice, the violinist says he will accept questions from the audience and will share with them "the inside story of musical performance."

Like the master makers of fine instruments Yankelev tells about, he believes that a connection with the natural world is one of the mystical ingredients in the creation of art.

He likes to tell of the famous violin maker Guarneri who would go out into the woodland surrounding Cremona and knock on the trees until he heard something no-one else in his party did. He would tell his assistants to fell that tree and then would have it hauled back to his shop where he made it into highly crafted instruments.

Yankelev calls it part of the eternal mystery.

He does his best to plug into it himself by practicing vegetarianism and approaching his life and his work from what he calls a holistic perspective.

Admission to the March 30 concert will be \$3 for students and \$5 for all others. It will be collected at the door. There will be reserved seats for those who wish to send a check in advance to the Rhode Island String Teachers Association in care of Robert Currier, Rhode Island College Department of Music, 600 Mt. Pleasant Ave., Providence, R.I. 02908.

Proceeds from the event will go toward sending a Rhode Island area string student to the Congress of Strings for eight weeks of intensive training in chamber music, string, orchestra or private study.

Sixty students are chosen across the nation from American Federation of Musicians locals.

For more information call 456-8244.





Keeping Score

with Dave Kemmy

Spring sports action

The five spring sports squads are ready for action, but before I preview them, I would like to clear the desk on the winter sports.

Gymnast Cathy Dusza finished third all-around in the ECAC Championships, held March 9 at the State University of New York-Albany. She took first on vault with an 8.8, second in floor exercise with an 8.7, fifth on the uneven parallel bars with an 8.2 and scored 7.65 on the beam. Her all-around total was 33.35.

Three other Anchorwomen also competed. Pam Wholey tied for fifth on vault with an 8.45, Linda Markey placed 15th on vault with an 8.15 and Karen Charwood competed all-around, earning 7.65 in floor exercise, 7.95 on vault, 6.84 on parallel bars and 5.35 on the beam. Her vault and parallel bars scores were her best marks of the season.

Dusza qualified to the NCAA Division II, III Northeast Regional Championships at Ithaca College in Ithaca, N.Y. She is the first Anchorwoman to qualify for NCCAA regional competition in gymnastics.

She was the top qualifier (from those not on the full teams that qualified) in all-around with a 34.03. She wound up finishing 16th in the region with a score of 31.9. She was a little nervous at the regionals and didn't perform as well as she had all season. These types of things are

Saturday, March 30, at the Suffolk University Doubles Tournament.

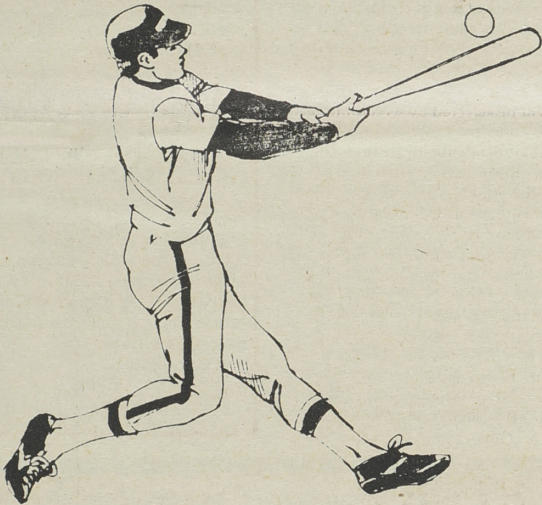
The squad has four top players returning including Peter Armbrust, Brian Dorval, Mike Gonzalves and Mark Habershaw. Armbrust and Dorval both had fine seasons last year. They both finished with identical 10-1 records in singles and 9-1 doubles. Gonzalves was 4-7 in singles and 6-3 in doubles, Habershaw was 2-9 and 3-5.

The top newcomer to the squad is freshman Doug James from Providence where he was named to the All-State tennis squad as a senior. The netmen look to improve on last seasons' creditable 8-3 slate.

The baseball squad will be in action for the first time Thursday, March 28, in a home game against Framingham State. The Anchorwomen didn't take their usual southern trip this spring. It will be interesting to see how they play without having played in the warm climate first.

The squad has several top players coming back, especially in the outfield where they return four top players, three of which started all last season. Mike Butler hit .354 last season, Steve Payne hit .402, Mike Manzo .311 and Joe Vigeant .167. All four will see plenty of action in the field this season.

While the outfield will be bolstered by four returnees, only one starter is slated to



expected from freshmen competing big-time their first time out.

Regardless, she still had a fabulous season and with three years of eligibility left she is going to get a lot better.

The men's and women's track and field squad's kicked off the spring season March 23.

The Anchorwomen, led by five school record holders were scheduled to compete at Bryant College. The five record holders are Kim Allen, Jeanne Berthasavage, Liz Ferri, Sharon Hall and Debbie Jamieson. The Anchorwomen have a very experienced squad and look to do as well as their 15-6 record of a year ago. They also took second place in the Tri-State Championships last season.

The Anchormen were scheduled to host the Tri-State Relays on the RIC track. Only relay events were to be held at the meet. The full squad will be in action for the first time March 30 at the Fitchburg State Invitational.

The Anchormen will be led by sophomore captain Steve Thulier. Thulier is the school record holder in the javelin with a 205' 5" toss. Sophomores Luis Rivera and John Duarte are also school record holders. Rivera holds the 400 intermediate hurdles record and Duarte the long jump record. Other top performers for the squad include Lenny Harmon, John Ricci and Mark Cousineau.

The men's tennis squad will be in action

return in the infield. First baseman Earl Porter who hit .321 last season is the only returning infield starter. The second baseman figures to be sophomore Len Silva. Silva saw a fair amount of playing time last season at shortstop, second and as DH.

The left side of the infield will be controlled by two freshmen. The shortstop will be Jim McGlynn the ex-Tiverton High star and the third baseman will be Billy Gardner, the son of the American League Minnesota Twins manager of the same name.

The catching spot will be capably covered by senior captain Lee Podedworny and Mark Boyajian.

As was the case last year, pitching will be the big question mark. Senior's Jeff Silveira and Steve Robitaille are the top starters on this year's staff. Robitaille was 5-1 last season and Silveira was 4-3. Big years will be needed from them again if the Anchormen are to improve on last season's 12-15 record. Sophomore John Richardson and impressive freshman Marc Champagne will also be starting pitchers. Out of the bullpen will come Kevin Rix, Neil Mahoney and Scott Towers.

The women's softball team was slated to begin action March 23 when they entertained Salve Regina. The Anchorwomen have several top players returning from last season's 13-10-1 squad that captured the ECAC New England Division III championship.

SPRING FASHION SHOW

Rhode Island College's alumni association is again offering an opportunity to view spring fashions and partake of a roast beef dinner.

The annual spring fashion show sponsored by the RIC alumni will be held April 9 at Jordan Marsh in Warwick. It will begin at 6:30 p.m. with a reception. Dinner is set for 7:30 p.m.

There will be a raffle in conjunction with the show. Grand prize will be a four day trip for two to the Bahamas.

Tickets for the fashion show and dinner

are \$15. Deadline for reservations is April 2. Checks payable to the RIC Alumni Association should be sent to the Alumni Office, Rhode Island College, 600 Mt. Pleasant Ave., Providence, R.I. 02908 prior to that date.

For those who are unable to attend but who wish to take part in the raffle for the grand prize, it will be possible to buy chances by sending \$1 per ticket or \$5 for six tickets to the Alumni Office.

For more information call 456-8086.

Send check (payable to RIC Alumni Association) to Alumni Office R I College 600 Mt. Pleasant Ave. Providence RI 02908

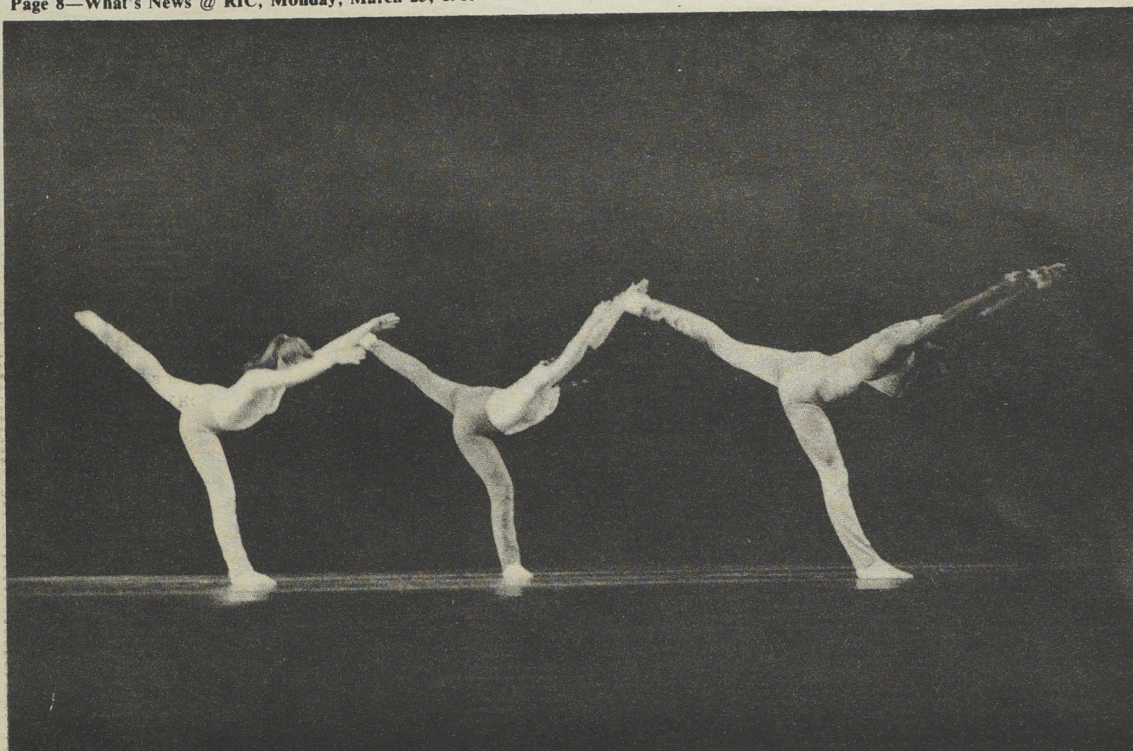
Reservation Form

Name _____ Phone _____

Address _____

Enclosed is my check for \$ _____





RIC DANCERS PERFORM 'CITY SCAPES'.

(Photo by Richard M. Gtabbert)
copyright 1984

Tubist Gregory Fritze to give recital here

Gregory Fritze, tubist for the Rhode Island Philharmonic Orchestra, an active composer-performer who also teaches composition and tuba at Berklee College of Music in Boston, will offer a recital at Rhode Island College on March 27.

His appearance is part of the college's spring semester recital series. It will take place in Roberts Hall, room 138 at 2 p.m.

Born in Allentown, Penn., Fritze attended Boston Conservatory of Music and later Indiana University where he received a masters degree.

He has performed with the Boston Ballet Orchestra and is a member of Thundermist Brass Quintet and the Boston Tuba Four.

Pianist for the recital will be Michael Dewart, a Boston "freelance pianist." A graduate of Boston University, he specializes in the performance of contemporary piano music. Dewart has recorded for Spectrum Records and Opus One.

The program for March 27 includes works by G.P. Telemann, William Kraft, and four by Fritze himself.

The recital series performances are free and open to the public.



GREGORY FRITZE

RIC dancers in spring concert

The highlight of the season for the Rhode Island College Dance Company will be its annual spring concert series March 28-30 in the college's Roberts Hall auditorium beginning each evening at 8.

The concerts, which close the dance company's season, will feature new pieces in its repertoire as well as works by several well-known American choreographers such as Chuck Davis, Art Bridgman and Myrna Packer, Rebecca Kelly and Deborah Wolf.

A special feature will be a work by Dante DelGiudice, RIC dance company director.

Reporting on the recent New England Regionals of the American College Dance Festival held here, DelGiudice said RIC's dancers were chosen to perform two pieces in the closing Gala Performance.

This means, he said, they were considered among the "best in the region" this year.

DelGiudice termed the festival at which 130 dancers, guest artists and educators participated, "very successful".

General admission for the spring concert series is \$4; senior citizens, students and children, \$2; and group rates are available.

Roberts Box Office opens Monday, March 25.

Music Review: Kushious and Rosenbloom

by Steven Jobe

Another episode in the on-going saga of chamber music for cello and piano unfolded on March 13, the latest recital in the Rhode Island College Recital Series. Cellist Paul Kushious, a local musician who is obviously going places, collaborated with the already well-traveled Paul Rosenbloom to render a performance remarkable for its color and sophistication.

First on the program was *Sonate pour Violoncelle et Piano* by Claude Debussy, and its interpretation by Kushious and Rosenbloom set the "tone" for the whole recital. While maintaining a fine dynamic balance between the two instruments, the duo also proved themselves sensitive to Impressionist idiom of Debussy, which always calls for a special awareness of nuance and shading.

An original composition by Mr. Rosenbloom followed. Entitled *Three Pieces for Cello and Piano*, it was played with all due reverence by the duo; still, such an interpretation did not cover the shortcomings of the piece. Written in something of a "generic" 20th Century style (a nod to Schoenberg here, a wave to Stravinsky there), the piece largely went nowhere.

The recital concluded with *Sonate fur Klavier und Violoncello* (F Dur, Op. 99), by Johannes Brahms. Here again, the collaboration of Kushious and Rosenbloom was more than equal to the technical and musical demands of Brahms' Romantic tapestries. The most striking aspect of the duo's approach to this piece (and the others as well) was their willingness to take risks. Certain passages were quite delicate and exposed for the cello, and Mr. Kushious negotiated them with a rare blend of feather-touch and confidence.

Other passages were quite stormy and both cellist and pianist threw themselves into the music with great bravura, all the while maintaining an aura of refinement to their sound. Such an artistic combination of imagination and artistic control was a privilege to hear.

Calendar of Events

March 25—April 1

MONDAY, MARCH 25

Local Honor Society of Nursing. Deadline to submit completed applications of membership into the society. Applications can be found in department of nursing office.

10 a.m. to 2 p.m.

Office of Health Promotion. Health table set up for discussion and questions about various health topics. North end of Donovan Dining Center.

Noon to 1 p.m.

Alcoholics Anonymous. Weekly meeting. Student Union, Room 310.

MONDAY TO THURSDAY, MARCH 25-28

12:30 p.m. *Mass.* Student Union, Room 304.

TUESDAY, MARCH 26

9 to 10 a.m. *Career Services.* Job search workshop. Craig Lee, Room 054.

WEDNESDAY, MARCH 27

11:30 a.m. to 1 p.m. *Al-Anon Meeting.* Sponsored by the Office of Health Promotion. Craig Lee, Room 127.

Noon to 1 p.m.

History Department Lunchtime Colloquium. Prof. Kenneth Lewalski of the RIC History Department will moderate a panel which will discuss the Yalta Conference and the position of Poland. Gaige Hall, Room 207.

2 p.m.

RIC Recital Series. Gregory Fritze, tubist of the Rhode Island Philharmonic. Roberts, Room 138.

2 to 4:00 p.m.

Career Services. General interview workshop. Craig Lee, Room 054.

THURSDAY TO SATURDAY, MARCH 28-30

8 p.m.

RIC Dance Company. Spring Concert. \$4. general admission; \$1. RIC students. Roberts Auditorium.

8 p.m.

Growing Stage Production. "Scene Night." \$1 general admission. Roberts Little Theatre.

FRIDAY, MARCH 29

10 to 11 a.m.

Career Services. Resume workshop. Craig Lee, Room 054.

3 p.m.

Math/Computer Science Faculty Colloquium Series. James Sedlock, "Reflections about Writing a College Math Textbook." Gaige, Room 376.

SUNDAY, MARCH 31

10 a.m.

Sunday Mass. Student Union, Ballroom.

7 p.m.

Sunday Evening Mass. Browne Hall's Upper Lounge.

MONDAY, APRIL 1

10 a.m. to 2 p.m.

Office of Health Promotion. Health table set up for discussion and questions about various health topics. North end of Donovan Dining Center.

Noon to 1 p.m.

Alcoholics Anonymous. Weekly meeting. Student Union, Room 310.

12:30 p.m.

Mass. Student Union, Room 304.

2 to 3:30 p.m.

Career Services. Resume/job search workshop. Craig Lee, Room 054.

8:15 p.m.

RIC Chambers Singers and Chamber Orchestra. Edward Markward to conduct. Roberts Auditorium.